

## Classic Posters Interview with Andrew Todd by Michael Erlewine

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Michael Erlewine: When and how did you get interested in art?

Andrew Todd: I was interested in art at a very early age. In fact, I used to get in trouble for doodling and drawing in class, when I was supposed to be doing work. Mainstream-offset-band posters always bored me, but when I was introduced to handmade, hand-printed gig posters and promotional posters, I was quite intrigued.

Michael Erlewine: What kind of art influenced you?

Andrew Todd: My influences are broad. My biggest influences are Alphonse Mucha, Rick Griffin, Ralph Steadman, Bernard Tschumi, Roy Lichtenstien, Jay Ryan / The Bird Machine and Steven Cerio. While I'm influenced by these amazing artists, I try to stay away from making art that resembles their work. I try to make each piece an Andrew Todd piece, and be able to be recognized as that.

Michael Erlewine: What concert-posters artists influenced you?

Andrew Todd: My biggest influences are the old Fillmore artists, including, Rick Griffin, Wes Wilson, David Singer, Stanley Mouse, and Victor Moscoso. I've always loved psychedelic artwork, but also love strong design, like that of more contemporary poster artists like Jay Ryan, Dan Grzeca, Steven Cerio, and Aesthetic Apparatus - Dan Ibarra, Michael Byzewski.

Michael Erlewine: What was your first concert-music poster?

Andrew Todd: My first concert poster was for Tom's Kitchen Band, august

27th, 2001, at the Docksider in Erie, PA. I was commissioned to do the poster by Tom's Kitchen Band bassist, Mark Mang. I printed an edition of 45 three-screen prints. The registration was a mess; the colors didn't turn out how I wanted them to, but it got me another job doing another poster for them a month later.

Michael Erlewine: What are the main venues you have done posters for?

Andrew Todd: I have done a bunch of posters for the Docksider in Erie, PA. They have never commissioned me to do anything. It's always been the bands. I've done a few for other Erie, PA-area venues, none of which have ever paid me fairly or promptly.

Michael Erlewine: What are the main bands you have done posters for?

Andrew Todd: My favorite band I've done a poster for is BORIS. They are a Japanese three-piece, who are one of the heaviest bands on the planet. I had heard very little of them, before doing the poster, and then I heard more and had to get EVERYTHING they'd ever done. They're incredibly heavy and experimental and I urge everyone to listen to them. The bands I've done several posters for are Tom's Kitchen Band, Frog Tree Gorge Band and my own band, Nemo.

Michael Erlewine: Please describe the media and size/formats you have most used

Andrew Todd: I mostly do screen prints, all done by hand. The smallest I've done is 18x12-1/2 and the largest is 40x14. My favorite size is 20x28. It's nice and big, gives me lots of room to work with, and makes registration pretty easy.

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Michael Erlewine: What other poster artists have you collaborated with?

Andrew Todd: The only poster artist I've worked with has been Steven Cerio. I worked on coloring and printing with him, and hope to continue working with him in the future.

Michael Erlewine: Who are your favorite current poster artists?

Andrew Todd: Jay Ryan, Dan Grzeca, Steven Cerio, Nick Butcher, Mat Daly, Diane Sudyka, Aesthetic Apparatus - Dan Ibarra, Michael Byzewski, Factor 27 and Delicious.

Michael Erlewine: What are your favorite bands?

Andrew Todd: Way too many to list... right now though... MELVINS!

Michael Erlewine: Any poster shows you're your work?

Andrew Todd: Print Sojourn, a traveling exhibition, 2003, Articles of the Improbable, Philadelphia, November 2002, War Show, Erie, PA, April 2003

Article: Interview with Sash

by ClassicPosters.com Staff

by ClassicPosters.com Staff

Michael Erlewine: When and how did you get interested in art?

Sash: I have been into art since I can remember. As a child, cartoons, cereal boxes, toys, comics, commercial ads, paperback covers, and engravings from history books all impressed me. Later on, painting and film. WW2 propaganda art (both Allied and Axis) made me look at poster art. Much later, Frank Kozik's work made me look again because it had that visionary freshness about it.

Michael Erlewine: What kind of art influenced you?

Sash: I'm influenced by all media. But if I had to mention my biggest influences in the graphic arts idiom, they would have to be: Toulouse-Lautrec, Aubrey Beardsley, El Lissitzky, Harvey Kurtzman, Andy Warhol, '60s anime (Astro Boy & Prince Planet), Tadanori Yokoo, Wacky Packages, Art Chantry, and Frank Kozik.

Michael Erlewine: What concert-posters artists influenced you?

Sash: Wes Wilson, Art Chantry, and Frank Kozik.

Michael Erlewine: What was your first concert-music poster?

Sash: A poster for the Red Elvises/Skinny McGee and His Mayhem-Makers show at Skipper's Smokehouse, Tampa, FL, April 12, 2002.

Michael Erlewine: What are the main venues you have done posters for?

Sash: Skipper's Smokehouse, The Orpheum, and Masquerade in Tampa, FL. Jannus Landing and the State Theatre in St. Petersburg, FL.

Michael Erlewine: What are the main bands you have done posters for?: Red Elvises, Maria Muldaur, Avail, The Casualties, Galactic, Something Corporate, Juliana Theory, Papa Roach, and Assemblage 23.

Michael Erlewine: Please describe the media and size/formats you have most used?

Sash: In the 11x17 size, I have two offset prints (one- and two-color), one digital print, and one xerox. In the 8.5 x 11" size, I have five xerox editions.

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I work with each of, or any combination of, the following methods/tools: pen & ink, paste-up, photocopying, Photoshop, and Quark Xpress.

Michael Erlewine: What other poster artists have you collaborated with?

Sash: All my work thus far has been solo.

Michael Erlewine: Who are your favorite current poster artists?

Sash: Guy Saggee, Serigraphie Populaire, Jay Ryan / The Bird Machine, Factor 27, Shawn Wolfe, Print Mafia, Jason Austin, Aesthetic Apparatus - Dan Ibarra, Michael Byzewski, Lindsey Kuhn, Art Chantry, Frank Kozik, and Psychic Sparkplug.

Michael Erlewine: What are your favorite bands?

Sash: Melvins, The Go, Detroit Cobras, KISS (original lineup only), Misfits, New York Dolls, and Velvet Underground.

Article: Interview with Standard Design Company

by ClassicPosters.com Staff

by ClassicPosters.com Staff

Michael Erlewine: When and how did you get interested in art?

Standard Design Company: Art in general, since I was a little kid. Posters, only a few years ago. Around 1999-2000, I reckon I started to take it "seriously".

Michael Erlewine: What kind of art influenced you?

Standard Design Company: Russian propaganda stuff, Saul Bass, nice Reid Miles Blue Note album covers. Ted McKeever, J. Otto, Chris Ware and Charles Shultz.

Michael Erlewine: What concert-poster artists influenced you?

Standard Design Company: None, to my knowledge.

Michael Erlewine: What was your first concert-music poster?

Standard Design Company: My first band, TALLER THAN gOD. Um, early 90's I guess. Our first gig was at an old converted moviehouse called the Empire Theatre in Manchester, NH.

CPC" What are the main venues you have done posters for?

Standard Design Company: Baystate Hotel and Harry's in Northampton, MA. UFI Lounge in Haverhill, MA. Various crappy American Legions/VFWs across New England. Wow!

Michael Erlewine: What are the main bands you have done posters for?

Standard Design Company: No-Shadow Kick and Pop\*A\*Wheelie.

Michael Erlewine: What are your favorite media to work in?

Standard Design Company: Lots of digital output; laser copies 8-1/2x11. Lots of photocopy stuff.

Michael Erlewine: Who are your favorite current poster artists?

Standard Design Company: Art Chantry, Guy Burwell, Mister Reusch, Aesthetic Apparatus - Dan Ibarra, Michael Byzewski.

Michael Erlewine: What are your favorite bands?

Standard Design Company: Nick Cave, fiREHOSE/Watt, Replacements/Paul Westerberg, Soul Coughing/Doughty, Public Enemy, Clash/Strummer, The

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Police, Fugazi, Clutch, Elvis Costello,  
Tom Waits, Iron Maiden.

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